A Fairy Tale

Once upon a time there was a wicked old interval. It threatened to eat up guitarists' chops. But along came the Fairy Gosh Personage *(hey, this is a non-sexist fairy tale!)*. This entity said, "To figure out intervals, sprinkle star dust on your left toe, rub your belly, and follow these steps carefully.":

Step 1. Determine the arithmetic distance (quantity, size) of the interval:
   a). Count how many letter names there are (inclusive) between the two notes. **OR . . .**
   b). Count the number of lines and spaces (inclusive) between the 2 notes.
Step 2. Count how many half steps (frets) there are from one note to the other (*not* inclusive).
Step 3. In the chart below, match the arithmetic distance determined in step 1 with the correct number of half steps determined in step 2.

Arithmetic Distance (Size)	Number of Half Steps	Interval
1	0	P unison
1	1	$^+$ unison
2	1	m 2nd
2	2	M 2nd
2	3	$^+$ 2nd
3	2	º 3rd
3	3	m 3rd
3	4	M 3rd
3	5	$^+$ 3rd
4	4	º 4th
4	5	P 4th
4	6	$^+$ 4th
5	6	º 5th
5	7	P 5th
5	8	$^+$ 5th
6	7	º 6th
6	8	m 6th
6	9	M 6th
6	10	$^+$ 6th
7	9	º 7th
7	10	m 7th
7	11	M 7th
7	12	$^+$ 7th
8	11	º 8th
8	12	P 8th

P = Perfect
M = Major
m = Minor
$^+$ = Augmented
º = Diminished

When guitarists did as the Fairy Gosh Personage told them, they all lived musically ever after.